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| **Competences** | | | **CONTENT OF TEACHING AND LEARNING** |
| **TOPIC BASED**  **CONTENT** | | | Topics related to everyday life (personal information, information about family, spending leisure time, etc.). Topics related to social life (social contact with the surrounding world of daily life and professional interest). Topics related to education (educational establishments, comparative education) Sociocultural topics (basic comparisons and contrasts between Uzbekistan and target cultures, e.g. the Great Britain and the USA, Germany and Austria) Occupation related topics: (economy, business, tourism) and Language for Academic Purposes (study skills related topics; making presentations, etc,) |
| **inguistic competence** | **Competence in language skills** | **Listening** | Learners should be exposed to: radio and TV programmes on current events and  programmes related to personal and professional interests, documentaries and fi lms (e.g. National Geographic channel), authentic specialized or professionally oriented discourses, lectures and presentations on special and general topics, different varieties of the target language (accents), conversations and discussions in the target language. Skills to be developed: Listening for gist; listening for detailed understanding; listening for specifi c points or information |
| **Reading** | newspapers, journals, periodicals, instructions, guidelines, leafl ets, brochures, professionally oriented texts, containing certain professional terminology, the meaning of which can be inferred by guessing. Skills to be developed: reading for gist; reading for specific information; reading for detailed understanding; reading for orientation (signs, labels, etc.) |
| **Speaking** | Spoken Interaction: keeping up a prepared conversation (interview, checking  and confi rming information), keeping up an unprepared conversation (while travelling, wherever the target language is spoken), dealing with unpredictable situations, sharing opinions on familiar topics (books, fi lms, music), exchanging information on familiar and less familiar topics debates, negotiations about price, etc.  Spoken Production (monologue): expressing impressions, dreams, hopes and ambitions, making a presentation on special topics, giving reasons and explanations for opinions and plans in social and professional spheres, narrating a story, describing own reactions to the plot of a book and film, summarising a story or a discussion in simple terms. |
| **Writing** | business letters, business papers (application, contract, CV….), reports, eg. on work experience, reviews, essays and other assignment formats,  summaries of project works |
| **Phonological**  **competence** | use of rhythm and intonation appropriate to the various communicative types of utterances (declarative, interrogative, negative and imperative) in professional  communicative settings |
| **Lexical**  **competence** | Word formation Polysemy Synonyms, antonyms and homonyms  Job related collocations |
| **Grammatical**  **competence** | generally accurate application of grammatical material covered at previous levels (verb tenses, modals, comparative degrees of adjectives and adverbs,  determiners, prepositions, etc.) in general and professional contexts |
| **Sociolinguistic**  **competence** | | | intercultural awareness rising between Uzbek and other cultures, and the way some of the issues are related to the language, e.g. greetings, modes of address, basic  politeness conventions, etc. further work on non-verbal elements of communication in different cultures: body language; non-verbal signals, etc. email and messaging conventions in the foreign language as compared with L1 |
| **Pragmatic**  **competence** | | | development of presentation skills linking ideas appropriately in spoken and written discourse, initial awareness of some of the degrees of formality of the language, needed in different social and professional settings, strategies for interrupting, clarifying, slowing a speaker down, paraphrasing, and compensating, etc. |