

**H. NURMATOW, N. NORHOJAYEW**

# **SAZ**

1-NJI SYNP ÜÇİN DERSLIK

Gaýtadan işlenen 17-nji neşir

Özbegistan Respublikasynyň Halk bilimi ministrligi  
tarapyndan neşire hödürlendi

Gafur Gulam adyndaky neşirýat-çaphana döredijilik öýi  
Daşkent – 2019

UO'K 78 (075)  
KBK 85.31ya71  
N 87

Syn ýazanlar:

**D. Karimowa** – DDPU başlangyç tälîm we bedenterbiye fakultetiniň saz tâlimi kafedrasynyň dosenti;

**R. Hudoýorowa** – Daşkent şäheriniň Sergeli tümenindäki 300-nji ýöriteleşdirilen Döwlet umumtâlim mekdebiniň saz medeniýeti mugallymy;

**W. Gapparowa** – Daşkent şäheriniň Üçdepe tümenindäki 203-nji mekdebiň saz medeniýeti mugallymy.



– Mugallymyňzyň ýerine ýetirmeginde diňlän!



– Mugallymyňzyň kömeginde ýerine ýetiriň!



– Aýdym-saz barada



– Ders gutardy

**Respublikanyň ýörite kitap gaznasynyň serişdeleriniň hasabyndan çap edildi.**

**Nurmatow H**, Norhojaýew N.

Saz: 1-nji synp üçin derslik. Gaytadan işlenen 17-nji neşir – D.: Gafur Gulam adyndaky neşirýat-çaphana döredijilik öyi, 2019, 64 s.

UO'K 78 (075)  
KBK 85.31ya71

© **Nurmatow H**, Norhojaýew N.  
© Gafur Gulam adyndaky neşirýat-çaphana döredijilik öyi, 2019

ISBN 978-9943-5548-8-7



## AÝDYM AÝTMAGYŇ KADALARY

Aýdymy dogry ýerine ýetirmek üçin ony ilki bilen üns berip diňlemeli.

Aýdym aýdanyňyzda göwräňizi dogurlap dik durup ýa-da oturyp aýtmaly.

Aýdym aýtmazdan öň howlukmazdan dem almaly we eginleri götermeli däl.

Sözüň arasynda dem almaň.

Aýdymyň sözleriniň anyk eşidilmegi üçin çekimli we çekimsiz sesleri dogry aýtmaly.

Aýdym aýdanda sesiňiz ýeňil we owadan eşidilsin. Sesleri çekip aýdyň.

Aýdymy labyzly, diňleýjilere ýakymly bolar ýaly edip aýtmaly.

Aýdymy mugallymyňzyň eline seredip aýtmagy öwreniň.

# WATANJANYM – WATANYM



(özbek dilinde)

Sözleri P.Mömininčki  
Sazy D.Amanullaýewanyňky

Ortaça çalt

Music score in G clef, 6/8 time. The lyrics are:

Va- tan- jo- nim – Va- ta - nim? ko'- zim quv- nab  
ko'r- ga - nim. Is - tiq - lol - dan  
kul - ga - nim, O'z - be - kis - ton - gul - sha - nim!

Vatanjonim – Vatanim,  
Ko'zim quvnab ko'rganim.  
Istiqloldan kulganim,  
O'zbekiston – gulshanim!

Bahra olib bag'ringdan,  
Ulg'ayaman mehiringdan.  
Vatanjonim – Vatanim,  
O'zbekiston – gulshanim!



## SESLERİŇ AŇLADYLYŞY



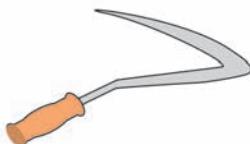
A



U



O



I



Ye





# ANDIJAN POLKASY

Halk sazy

Şadyýan

The musical score consists of three staves of music. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a quarter note followed by eighth-note pairs. The third staff begins with a quarter note followed by eighth-note pairs.



# NÄHILI SESLERİ BILÝÄRSIÑIZ? Galmagally sesler



Daş-töweregimizde sesler gaty kän.  
Tebigatdaky ähli sesler galmagally  
seslere değişlidir.

## Sazly sesler



Aýdym aýdylanda we saz gurallary  
 çalnanda ýaňlanýan seslere sazly  
sesler diýilýär.

## NOTA DÜŞEGI

Saz sesleri nota bilen ýazylýar.  
Notalar ýazylýan baş sany çyzyga  
NOTA DÜŞEGI diýilýär.

## MARS

Sazy F. Nazarowyňky

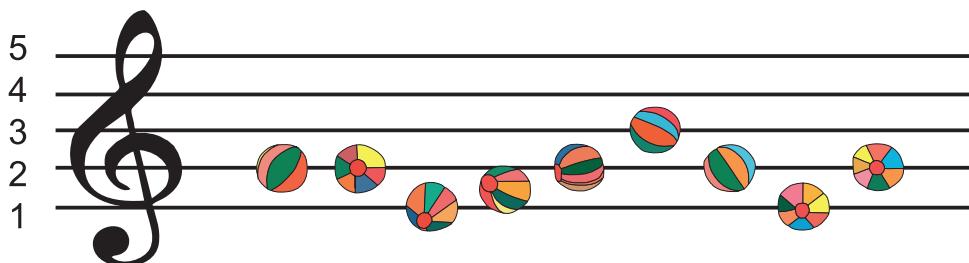


Çalt



A musical score for 'Çalt' in 2/4 time, treble clef, and a key signature of one flat. It consists of three staves of music. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with eighth notes. The third staff starts with eighth notes and ends with a dotted half note.

Hany aýdyň, toplar haýsy çyzyklarda  
ýerleşipdir?



# NAR AGAJY



Çalt

Türkmen halk sazy



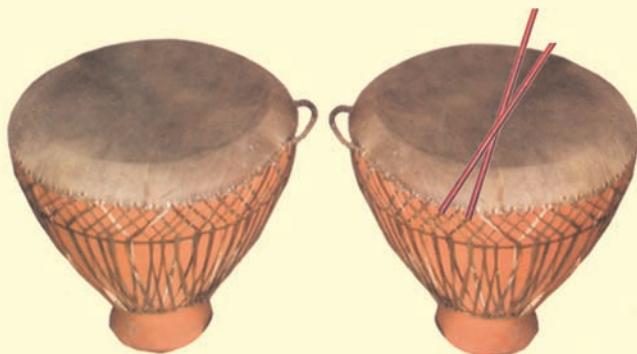
A musical score for Çalt (a traditional Turkmen folk instrument) in 4/4 time, key signature of two flats. The score consists of four staves of music, each with a different melodic line. The first three staves end with double bar lines, while the fourth staff ends with a final cadence symbol (S over O).



**MILLI      SAZ      GURALLARY  
BILEN      TANYŞYŇ**



**DEP**



**NAGARA**



## BAK, BAKA BUM, BUM (DEP USULLARY)

Şadyýan

Halk sazy

The musical score consists of three staves of notation. The top staff is for the 'Halk sazy' (ensemble) and the bottom two staves are for the 'Şadyýan' (soloist). The notation uses a treble clef, a key signature of one sharp, and time signatures of 2/4 and 3/4. The music features eighth and sixteenth notes.





## HEÝJAN

Sözleri G. Seýitliýew bilen G. Muhtarowyňky  
Sazy D. Öwezow bilen A. Šapoşnikowyňky

Ortaça

Heý- jan, heý- jan, Heý- jan, heý- jan, Gel, oý- na- lyň  
oý- na- lyň To- par- lan şyp oý- na- lyň.  
Gül- li ba- gyň i- çin- de Şat- la- na- lýn, ýaý na- lyň.  
Jan- t- lek, heý- jan- t- lek, A- çyl- dy gül  
gü- lä- lek. Oý- na- ýar bi- ziň bi- len.  
Ýah- hah- ha, ýah- hah- ha, Al- tyn ga- nat  
ke- bt- lek, Ýah- hah- ha, ýah- hah- ha,  
Heý- jan, heý- jan



# SAZYŇ ESASY HEŇDIR



## DILHIRAJ

Özbek halk sazy

Çalt

The musical score consists of eight staves of music for Çalt. The key signature is G major (one sharp). The time signature varies throughout the piece, indicated by 3/4, 2/4, and quarter notes. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests. The notation is standard musical notation on five-line staves.

# LAVLAGI ( ŞUGUNDYR )

(özbek dilinde)



Sözleri P. Möminiňki

Sazy D. Amanullaýevanyňky

Ortaça çaltlykda

Lav-la-gi-yu, lav-la-gi, yer-ni as-ta kav-la-gin

Mo'l bo'-lib-di ho-si-li, a'-lo e-kan qizili

Lo-la-ga o'x-shar, qip-qizil ran-gi

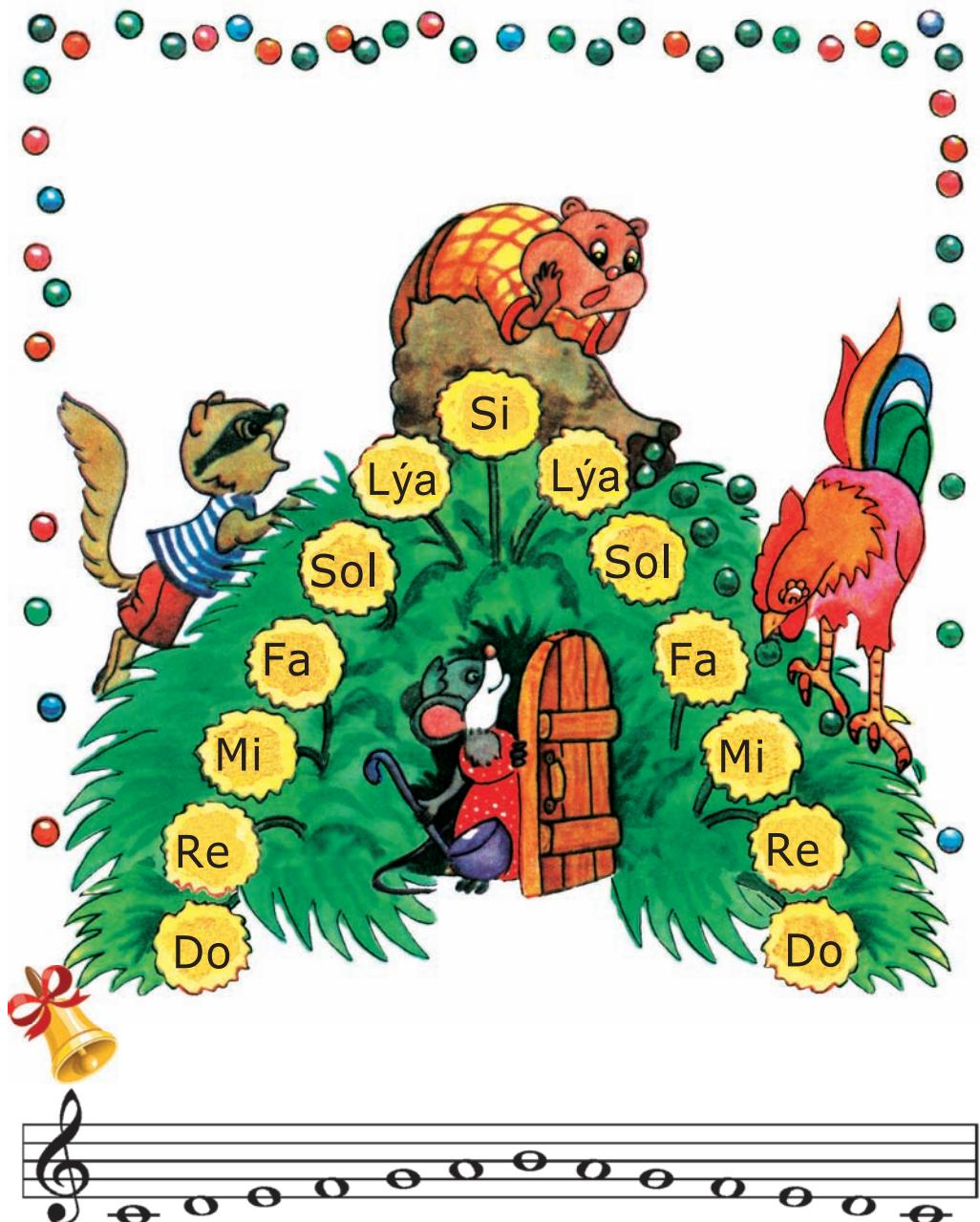
Xud-di bo'-yal-gan-day yap-yan-gi... gi

Lavlagi-yu, lavlagi,  
Yerni asta kavlagin.  
Mo'l bo'libdi hosili,  
A'lo ekan qizili.

Lolaga o'xshar,  
Qip-qizil rangi.  
Xuddi bo'yalganday  
Yap-yangi.



# SAZLY SESLER YÓKARY, PES WE BIR TEKIZ BELENTLIKDE BOLÝAR



## SAZLY OÝUNLAR

### AÝDYM AÝDYP OÝNALÝAN OÝUNLARA SAZLY OÝUNLAR DIÝILÝÄR

AK DEREKMI, GÖK DEREK?



(özbek dilinde)

Sözleri H. Kaýumowyňky

Sazy A. Mansurowyňky

Şadyýan

Oq te- rak- mi, ko'k te- rak,      biz-dan siz-ga kim ke- rak?  
O'- qi- shi, i- shi a'- lo,      G'ay- rat- li, chaq-qon, do- no.  
Kat- ta- lar- ning dast-yo- ri,      Ki-chik- lar- ning sar-do- ri,  
O-dob, ax-loq-da o'r- nak,      quv-noq bo- la-lar      ke- rak.



## EJE

Sözleri **N. Baýramowyňky**  
Sazy **J. Gurbangylyjowanyňky**

1. Aý, eje, jan eje,  
Sözi şerbet bal eje.  
Parlak güllerim  
Saýrak dillerim, eje!

G a ý t a l a m a :  
Jan eje, jan eje,  
Sen, sen mähriban eje!  
Aýdyň günlerim,  
Aýym, ýyllarym eje!

2. Bal eje, gül eje,  
Bagymda bilbil, eje!  
Şatlyk, begenjim,  
Sensiň guwanjym, eje!



## SKRIPKA AÇARY

Skipka açarynyň aýlawly bölegi nota düşeginiň ikinji çyzygyny öz içine alýar.

Ikinji çyzygyň üstünde SOL sesi ýazylýar. Bu açara SOL açary hem diýilýär. Skripka açaryny owadan ýazmagy öwreniň.





# BIR, IKI, ÜÇ...

(özbek dilinde)

Sözleri R. Talybyňky  
Sazy N. Narhojaýewiňki

Marş tempinde

Do'p- do'p, do'p- do'p, Do'p- do'p, do'p- do'p, Shax- dam, shax- dam  
tash - lang qa-dam, bir, ik- ki uch. Do'p-do'p, do'p-do'p,  
Kuch-ga to'- ling sog'- lom bo'- ling, bir ik- ki, uch.  
Do'p- do'p, do'p- do'p, Shax- dam, shax - dam  
tash- lang qa-dam, bir, ik- ki, uch. Do'p-do'p, do'p-do'p  
Kuch- ga to'- ling, sog'- lom bo'- ling, bir, ik- ki, uch.  
Do'p - do'p, do'p- do'p, Bir, ik - ki, uch.



# OL NÄMEKÄ, NÄMEKÄ?



Sözleri **K. Taňrygulyýewiňki**  
**Sazy W. Ahmedowyňky**

Owadandyr uçanda,  
Ganatlaryn açar ol.  
Gök otlaryň içinde,  
Golaý barsaň gaçar ol.  
Ol nämekä, nämekä? –  
– Kebelek, kebelek.

Meýdanlarda açylar,  
Baýlyk baryn eçiler.  
Akja-akja hanalar.  
Ýeke-ýeke sanalar.  
Ol nämekä, nämekä? –  
– Ak pagta, ak pagta.

**WATANYMYZY WASP EDÝÄRIS**

**WATANA BOLAN MÄHIR WE  
SÖÝGI ÇÄKSIZ BOLMALYDYR**



### **«TANS»**

**Xalk sazy**

**Ortaça çaltlykda**

The musical score consists of eight staves of music notation. The key signature is one sharp (F#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings like 'p' (piano) and 'f' (forte). The notation is typical of folk music, with some slurs and grace notes.

**AÝDYM AÝDANDA SÖZLERİŇ  
ANYK WE DÜŞNÜKLI  
BOLMAGYNA ÜNS BERIŇ.**

**Öwrenýäris, aýdym aýdýarys  
ÇOPAN**



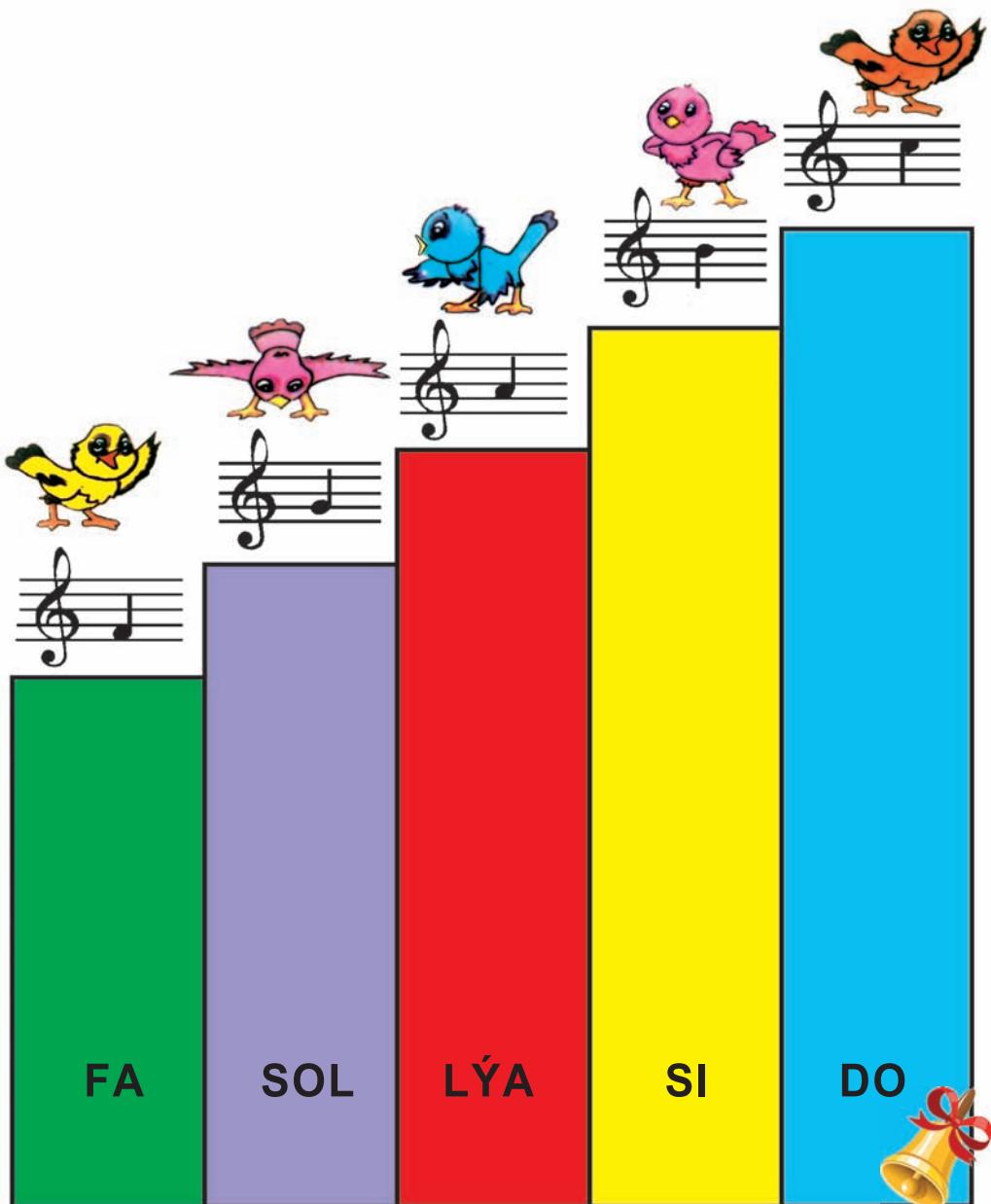
Sözleri N. Baýramowyňky  
Sazy J. Gurbangylyjowanyňky

- Aý, çopan, çopan, çopan,  
Guzularyň mäleyär.
- Guzularma suw gerek,  
Suw ýok diýip nalaýar.
- Aý, çopan, çopan, çopan,  
Owlaklaryň nalaýar.
- Owlaklarma gül gerek,  
Gül ýok diýip aglaýar.
- Aý, çopan, çopan, çopan,  
Kanal gelse, näme bor?
- Owlak-guza gül bolar,  
Owlak-guzym nalamaz!

## SESLERİŇ BELENT - PESLIGINIŇ BASGANÇAKLAÝYN AŇLADYLYŞY



**SESLERİŇ ADYNY ÇEPDEN  
SAGA WE SAGDAN ÇEPE  
GARAP AÝTMAGY ÖWRENIŇ**



## TANYŞYŇ



Kompozitor saz  
döredýär.



Şahyr goşgy  
ýazýar.



Aýdymçy aýdym  
aýdýar.



Sazanda saz  
çalýar.

# KÖÇE BAGY



Türkmen halk sazy

Şadyýan



**AÝDYM SÖZLERDEN WE  
HEÑLERDEN YBARAT. SÖZ  
HARPLAR BILEN, HEÑ BOLSA  
NOTALAR BILEN ÝAZYLÝAR**

**HARPLYK BAÝRAMY**



(özbek dilinde)

Sözleri **P.Möminiňki**  
**D.Amanullaýewanyňky**

1. Alifbodan  
Harflarni  
Biz o'rgandik  
oz-ozdan.  
Minnatdormiz  
O'rgatuvchi  
Muallimdan –  
ustozdan.  
Na qarot:  
Tilimizni  
Sayratadi  
Alifbomiz bayrami.  
Dilimizni  
Yayratadi  
Bayramlarning  
xurrami.

2. Har bir harf  
Daftarlarda  
Gijinglaydi  
toy bo'lib.  
Yozganimiz  
Ko'rinati  
Yulduz bo'lib,  
oy bo'lib.  
Na qarot.  
3. Oldimizga  
Saf tortishdi  
Askarlarday harflar.  
Barchasiga  
Qo'shiqlarda  
Berib o'tdik  
ta'riflar.  
Na qarot



## BIZ HALAÝAN AÝDYMLAR

### PÖKGIM



Sözleri **K. Taňrygulyýewiňki**  
Sazy **W. Ahmedowyňky**

Aldym elime,  
Alaja topum.  
Geliň, hemmejäň,  
Pökgini gapyň...

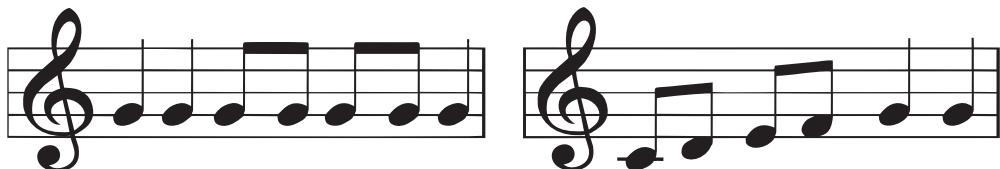
Gaýtalama:

Pök-pök, pök-pök  
Seslener pökgim.  
Pök-pök, pök-pök  
Beslener pökgim.

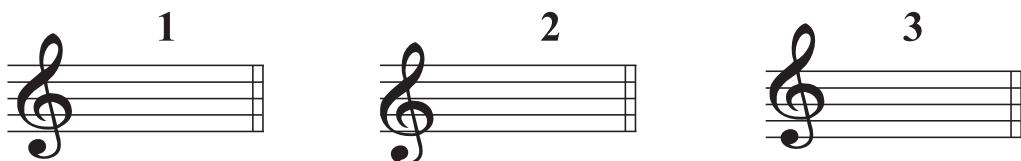
## Berkitmek üçin ýumuşlar

Üns berip diňläň we tapyň:

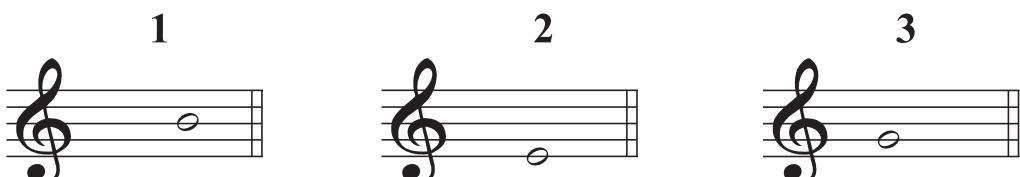
Mugallym aşakdaky mysaldan  
haýsy birini aýtdy?



Sol açary nirede dogry ýazylypdyr?

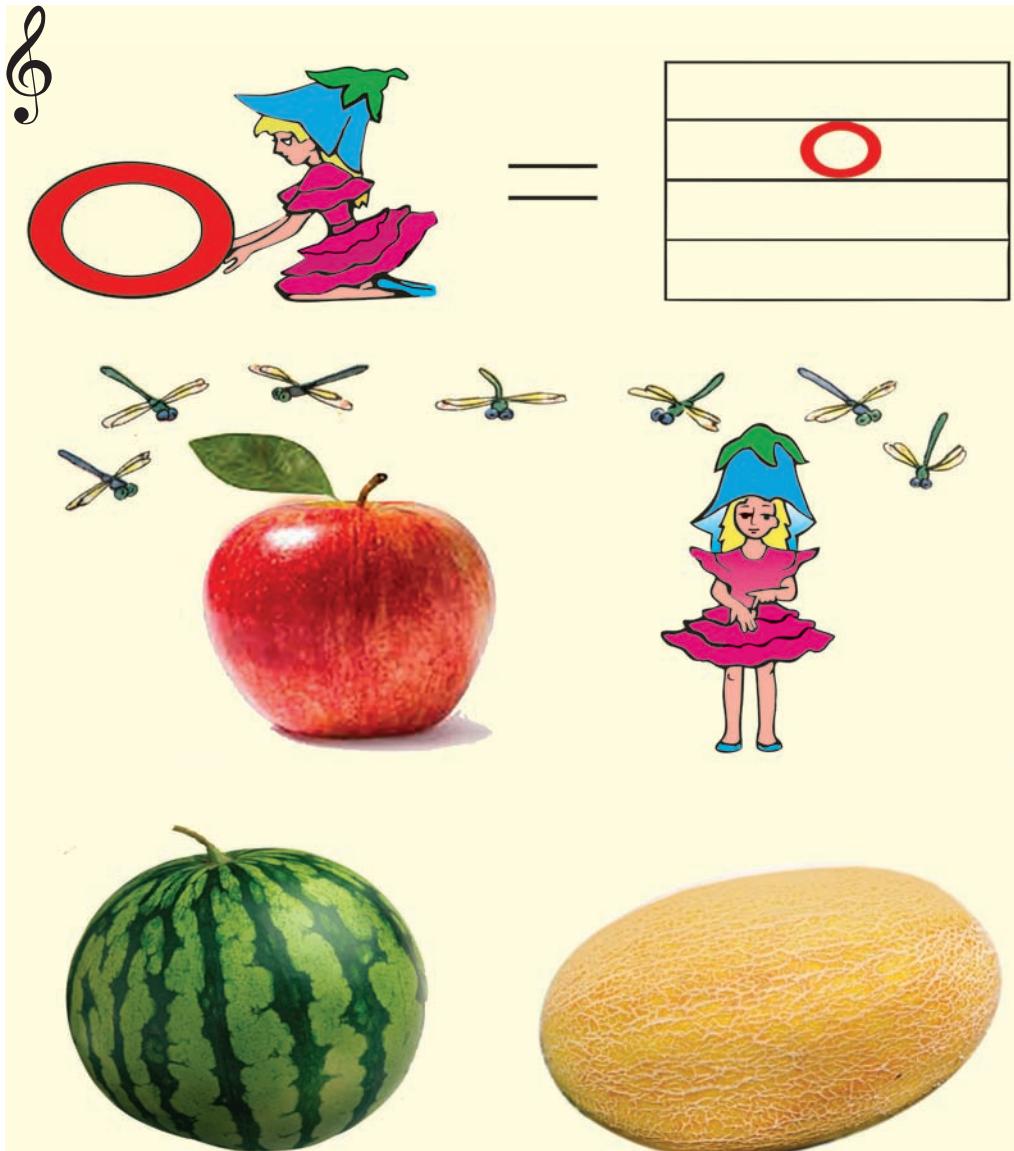


Sol notasy nirede dogry ýazylypdyr?



# SESLERIŇ UZYN-GYSGALYGY

## Bitin nota



Bitin notany bitin miwelere  
meňzetmek mümkin.



# NARYM – NARYM

Özbek halk sazy

Ortaça çaltlykda

The musical score consists of five staves of music in 2/4 time, treble clef. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note followed by eighth notes. The fourth staff starts with a quarter note. The fifth staff ends with a quarter note.



**AÝDYM AÝDANDA SÖZLERİŇ  
ANYK WE DÜŞNÜKLI  
BOLMAGYNA ÜNS BERIŇ.**

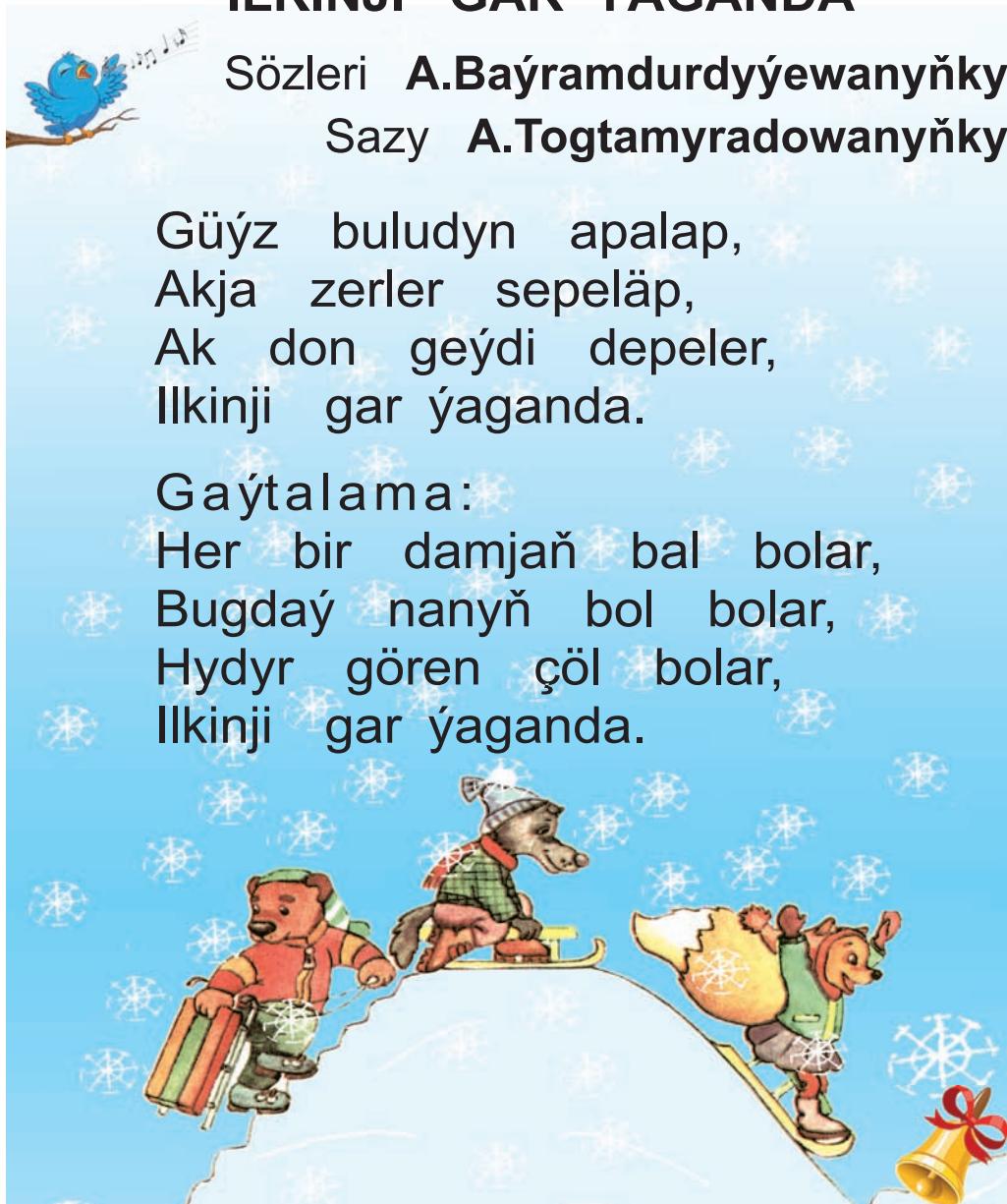
**ILKINJI GAR ÝAGANDA**

Sözleri **A.Baýramdurdyýewanyňky**  
Sazy **A.Togtamyradowanyňky**

Güýz buludyn apalap,  
Akja zerler sepeläp,  
Ak don geýdi depeler,  
Ilkinji gar ýaganda.

**Gaýtalama:**

Her bir damjaň bal bolar,  
Bugdaý nanyň bol bolar,  
Hydry görən çöl bolar,  
Ilkinji gar ýaganda.



## SIZ HALAÝAN SAZLAR

SAZY DIŇLÄP, OŇA ÇEPEK  
ÇALMAK BILEN GOŞULÝARYS



KARY NOWA

Özbek halk sazy

Şadyýan

Musical score for 'KARY NOWA' in 2/4 time, major key. The score consists of four staves of music, each starting with a treble clef and a sharp sign indicating the key signature. The first staff contains six measures. The second staff contains five measures. The third staff contains seven measures. The fourth staff contains five measures. The music features various note values including eighth and sixteenth notes, along with rests and dynamic markings like a breve rest and a fermata.





## PIŞIJEK

Sözleri **Ý. Pırgulyýewiňki**  
Sazy **D. Nuryýewiňki**

Gulajgyy çürüje,  
Murty akja pişijek,  
Gözjagazyň delminýär,  
Sabry ýokja pişijek.  
Gözjagazyň delminýär,  
Sabry ýokja pişijek.

Pişijek, pişijek,  
Sabry ýokja pişijek.

Gaharlanman myrlasaň,  
Süýtdür gaýmak bereýin.  
Agram salmaz dişiňe,  
Ýagly guýmak bereýin.  
Agram salmaz dişiňe,  
Ýagly guýmak bereýin.

Pişijek, pişijek,  
Ýagly guýmak bereýin.



## KOMPOZITORLAR



**ÝUNUS  
RAJABIÝ**



**GAFUR  
KADYROW**

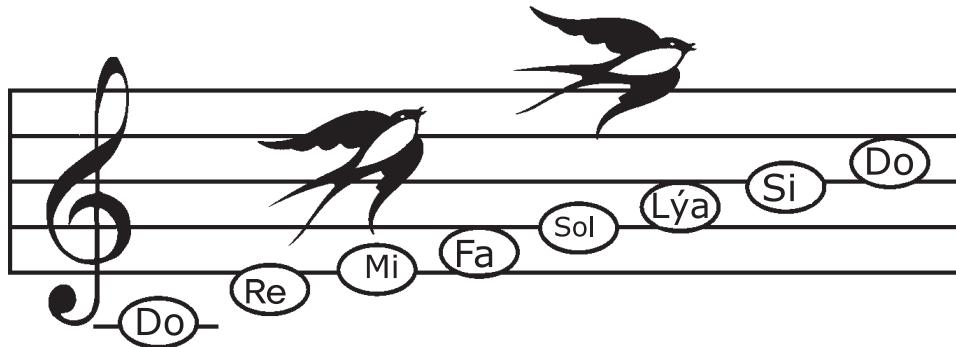


**DONI  
ZAKIROW**

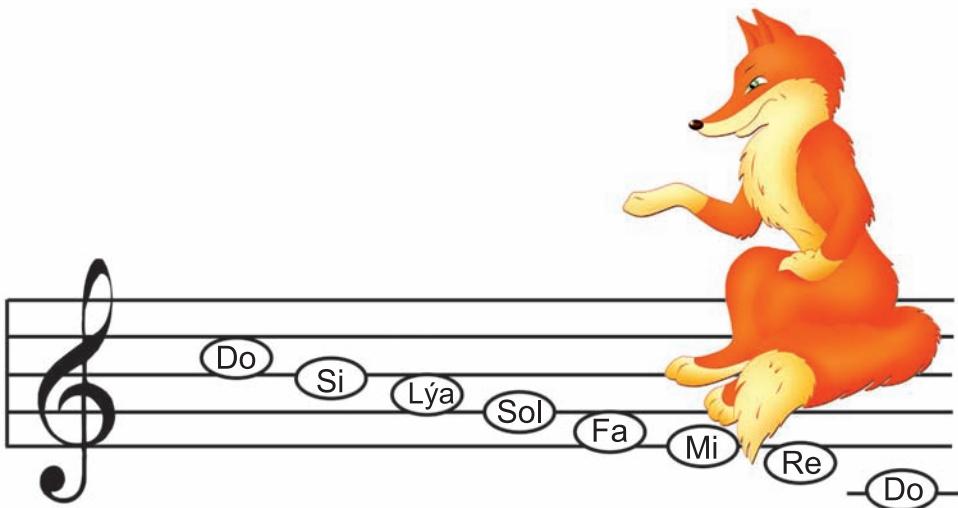


**TOLKUN  
TAŞMATOW** 

# **SESLERIŇ ATLANDYRYLYŞY WE OLARYŇ YZYGIDERLIGI**



## **SES HATARLARYŇ ÝOKARLANMAGY WE PESELMEGI**



# BATYRGAY (ASP) BOLARYN



Özbek halk sazy

Şadyýan

Musical score for 'Batyrgay (ASP) Bolaryn'. The score consists of four systems of music. Each system begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first system contains two measures of melodic line and two measures of harmonic bass. The second system contains two measures of melodic line and two measures of harmonic bass. The third system contains two measures of melodic line and two measures of harmonic bass. The fourth system concludes the piece.

Musical score for 'Batyrgay (ASP) Bolaryn'. The score consists of four systems of music. Each system begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first system contains two measures of melodic line and two measures of harmonic bass. The second system contains two measures of melodic line and two measures of harmonic bass. The third system contains two measures of melodic line and two measures of harmonic bass. The fourth system concludes the piece.

Musical score for 'Batyrgay (ASP) Bolaryn'. The score consists of four systems of music. Each system begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first system contains two measures of melodic line and two measures of harmonic bass. The second system contains two measures of melodic line and two measures of harmonic bass. The third system contains two measures of melodic line and two measures of harmonic bass. The fourth system concludes the piece.

Musical score for 'Batyrgay (ASP) Bolaryn'. The score consists of four systems of music. Each system begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first system contains two measures of melodic line and two measures of harmonic bass. The second system contains two measures of melodic line and two measures of harmonic bass. The third system contains two measures of melodic line and two measures of harmonic bass. The fourth system concludes the piece.

# ÝAZ ÝAGŞY



Sözleri K.Taňrygulyýewiňki  
Sazy W.Ahmedowyňky

## Şadyýan

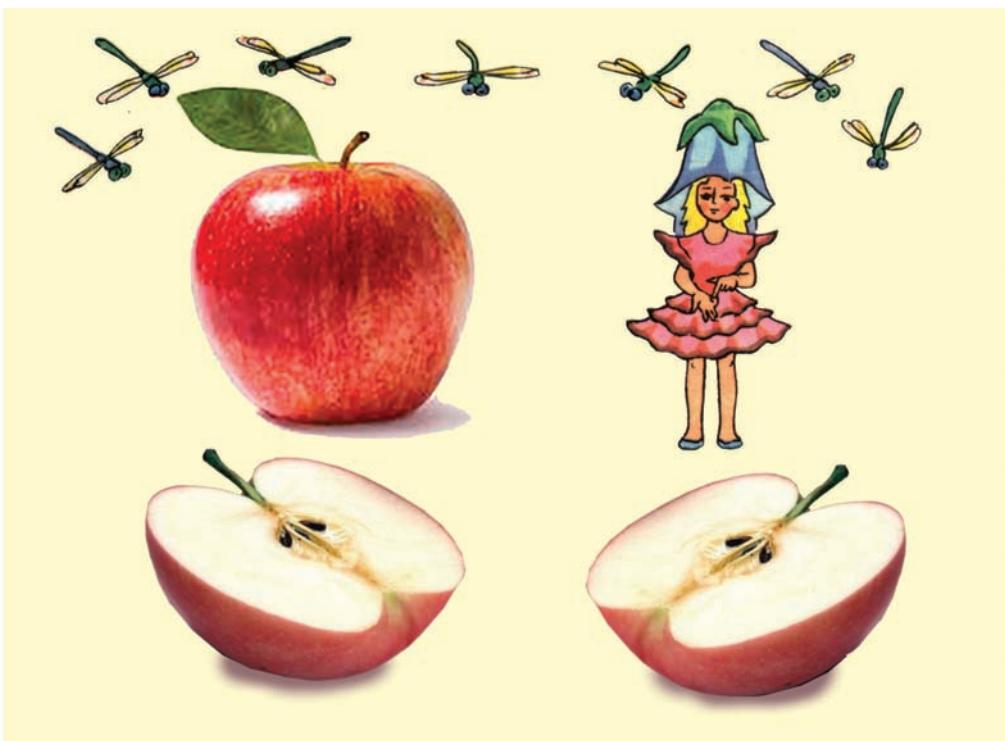
The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics for this staff are: Ma- ýyl- ja- ho- wa      Baş- la- dy so- wap. The second staff continues with the same musical setting and lyrics: Ýaz-ýag- şy ýag- dy,      Üýt- ge- di ho- wa. The third staff begins with a dotted half note followed by quarter notes. The lyrics are: Ýa- gyş gök ha- ly      Ýaz- dy düz- le- re. The fourth staff starts with a dotted half note followed by quarter notes. The lyrics are: re, heý- jan,      Ýaz- dy düz- le- re. The fifth staff starts with a dotted half note followed by quarter notes. The lyrics are: Ýa- gyş nur çay- dy      Äh- li yüz- le- re, heý- jan,      Äh- li yüz- le- re.



## ÝARYM NOTA



Bitiniň ikiden biri ýarym bolýar.



**Almany ortasyndan bölsek, iki sany deň ýarym bölek emele gelýär.**

## **ÇAPAK – ÇAPAK ELLERI**



Sözleri **O. Gurdowyňky**  
**Sazy D. Nuryýewiňki**

Ýazyň günü, köp ýaşa  
Kowduň sowuk ýelleri!  
Jigim ýetdi üç ýaşa,  
Çapak çalýar elliři.

Jigim çapak çalyp dur,  
Ýazyň ap-ak ýagşyna.  
Gülüp goşýar goşa nur,  
Ýazyň gülden nagşyna.

**Gaýtalama:**

Jigim ýetdi üç ýaşa,  
Ýazyň gülden nagşyna.

# NEVARALAR QO'SHIG'I

(özbek dilinde)



Sözleri S. Barnoýewyňky  
Sazy N. Narhojaýewyňky

Bog'im bor, gulzorim bor,  
Bosh bog'boni bobomlar.  
Shirin so'zli, beozor  
Mehribonim momomlar.

N a q a r o t:

Nevara, evara, chevaramiz,  
Bizlar uyning chevarimiz.

Ostonamiz muqaddas,  
Ahil ota - onamlar.  
Oftob nuri tugamas,  
Havas qilar odamlar.

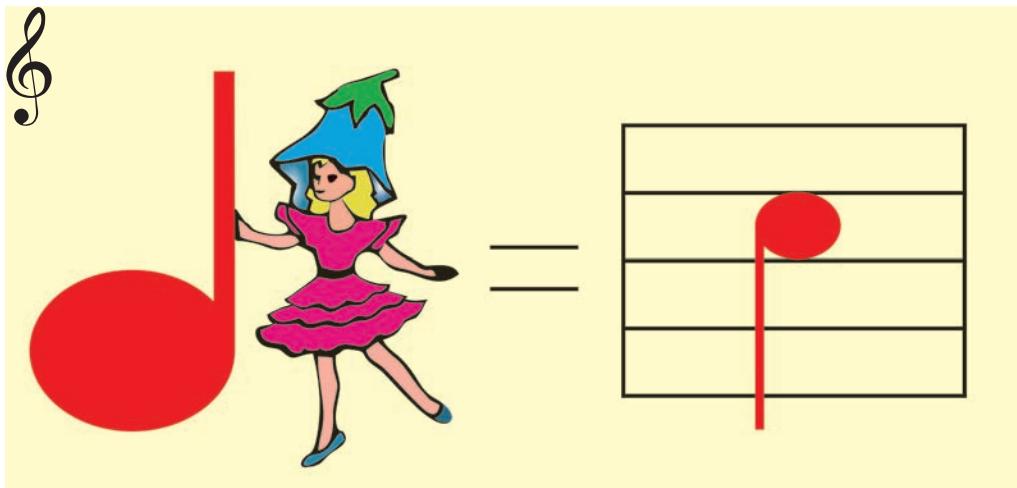
N a q a r o t.

Niyatimiz pok, nurli,  
Shundan bizlar g'ururli.  
Bobo, momolar bilan,  
Yashash qanday sururli!

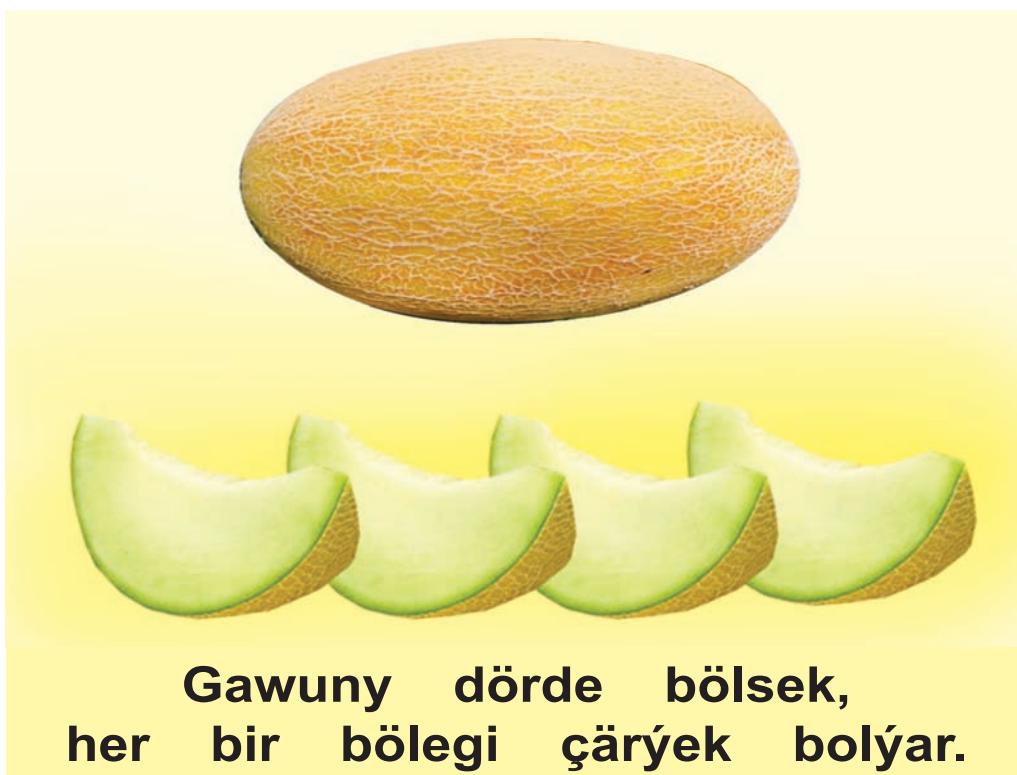
N a q a r o t



## ÇÄRÝEK NOTA



Bitiniň dörtden bir bölegi çärýek bolýar.



**Gawuny dörde bölsek,  
her bir bölegi çärýek bolýar.**

# WALS



Sazy D. Szostakowicjinki

Çalt

The musical score for Çalt (Czajka) is written in 3/4 time with a treble clef. The key signature is one sharp (F#). The score is divided into five staves, each representing a different part of the ensemble. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The third staff features a mix of eighth and sixteenth notes. The fourth staff contains mostly quarter notes. The fifth staff concludes with a melodic line ending with a fermata over the last note.





## TOWUK

Sözleri **B. Kerbabayewiňki**  
Sazy **B. Hudaýnazarowyňky**

Ortaça



Kä- ke, kä- ke, kä- ke- läp, Göz- lär to- wuk ke- te- gin.

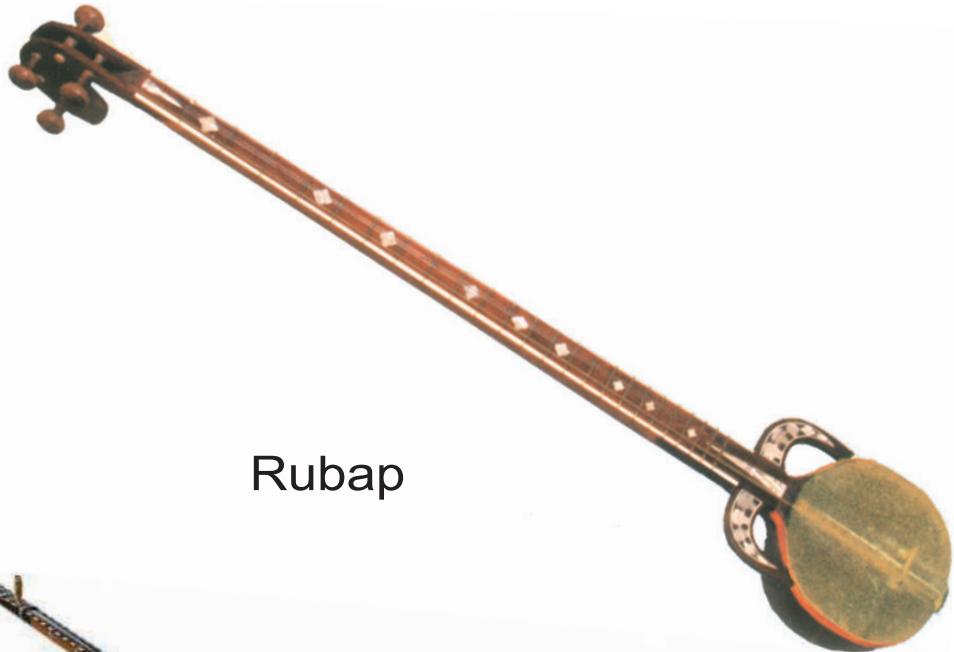


Dol- du- ran- da yn- ja- lar, Yú- murt-ga-dan ýa- ta- gyn.

Togalajyk taşlany,  
Ýönekeý bir daş däldir.  
Içi dyrym-dykyzdyr,  
Akja küýze boş däldir.



## BIZ HALAÝAN TARLY SAZ GURALLARY



Rubap



Dutar



# DUTAR BAÝATY

Halk sazy

The musical score consists of four staves of music in 2/4 time. The key signature is one sharp. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. The notation is standard musical notation on a five-line staff.



# SALAM BEREN ÇAGALAR

(özbek dilinde)



Sözleri P. Mömininčki

Sazy N. Narhojaýewiňki

Salom bergen bolaning  
O'zi odobli,  
Kulib turgan yuzlari  
Go'yo oftobli.

G a ý t a l a m a:

Salom berish, bu—  
A'llo alomat,  
Salom bergenlar,  
Bo'ling salomat.

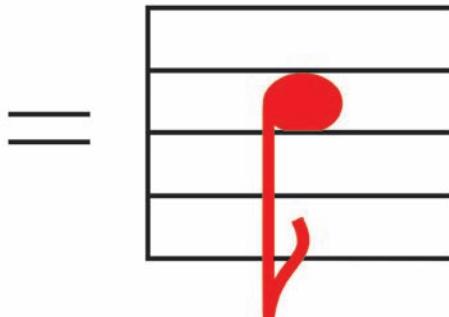
Salom bergen bolaning  
Darsi doim «besh»,  
Maktab, uyda, ko'chada  
Yaxshilarga esh.

G a ý t a l a m a

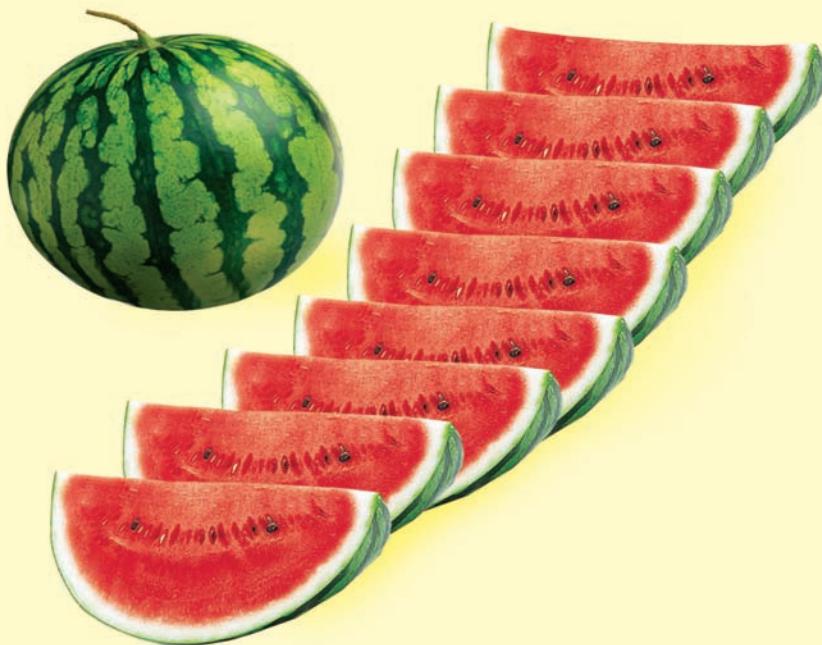




## Sekizlik nota



Bitiniň sekizden biri sekizlik bolýar.



Garpyzy sekize bölsek, her  
bir bölegi onuň sekizden bir  
bölegi bolýar.



# **SAZ GURALLARY**



**Türkmen dutarlary**

## **NOTALARYŇ ATLANDYRYLYŞY WE BÖLÜNIŞI**

Notalaryň atlaryny aýdyň



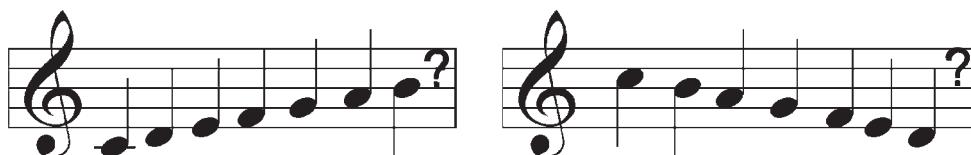
Notalaryň bölünüşi ýadyňyzdamy?



Bular nähili uzynlykdaky notalar we sesler?



Bu ses hatarda ýetişmeýän sesi dilden aýdyp dolduryň.





# MARŞ

Sazy Nadim Narhojaýewiňki

Ynamly

The musical score consists of four staves of music notation in 12/8 time, treble clef. The first staff shows a continuous sequence of eighth and sixteenth notes. The second staff begins with a sixteenth-note burst followed by eighth and sixteenth notes. The third staff continues the pattern of eighth and sixteenth notes. The fourth staff concludes the measure with a sixteenth-note burst followed by eighth and sixteenth notes.



## SAZLY REBUSLAR

Aşakdaky sözleri anyklaň:

— kuz	— kord	— we	— rtuk
— dat	— lýa	— ňek	— dak
— gan	— map	gä —	— tan
— brik	— nut	— bus	— ňuz

**Do** **Si** **Mi** **Re** **Lýa** **Fa** **Sol**

ŇEK =



# ÇAGALAR ÜÇİN WALS



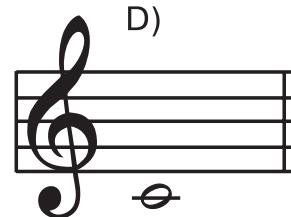
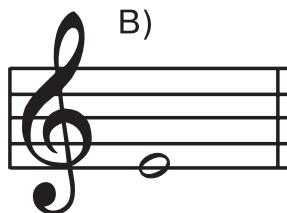
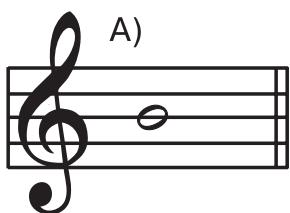
Sazy D. Zakirowyňky

**Wals tempinde**

The musical score consists of six staves of music for a single instrument. The key signature is one sharp (G major). The time signature is common time (4/4). The music is divided into six measures by vertical bar lines. Measures 1-3 contain quarter notes and eighth notes. Measures 4-6 contain quarter notes, eighth notes, and sixteenth notes. Measures 3, 6, and 12 have fermatas above them. Measures 4, 7, and 11 have grace marks (short vertical strokes) above them.

## BERKITMEK ÜÇİN YUMUŞLAR

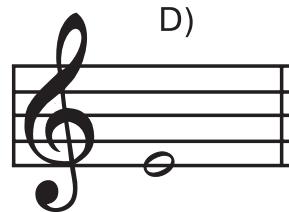
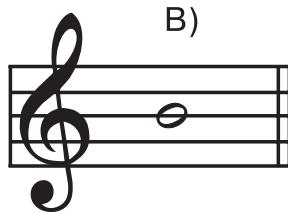
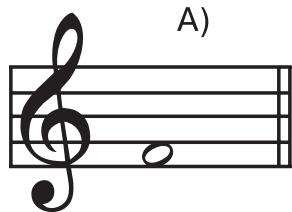
1. «DO» notasyny tapyň.



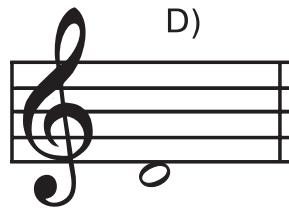
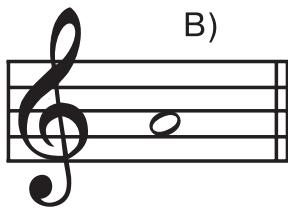
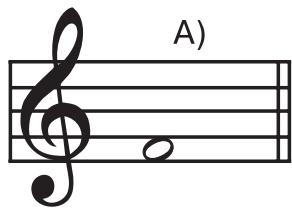
2. Ses hatary dogry ýazylan jogaby tapyň.

- A) do, re, mi, sol, fa, lýa, si, do;
- B) do, mi, re, fa, sol, lýa, si, do;
- C) do, re, mi, fa, sol, lýa, si, do.
- D) do, re, mi, fa, sol, lýa, si, do.

3. «FA» notasy nirede ýazylypdyr?



4. Iň belent sesi tapyň.



## Özüňiz tapyň

1. Saz eserini nädip diňlemeli?

- A) ýuwaşja gepleşip diňlemeli;
- B) galmagal etmezden diňlemeli;
- D) ümsüp oturyp, üns bilen diňlemeli.

2. Bitin notanyň içinde näçe sany ýarym nota bar?

- A) 4 sany ýarym nota bar;
- B) 2 sany ýarym nota bar;
- D) 6 sany ýarym nota bar.

3. Näçe sany çärýek nota bir bitin nota deň?

- A) 2 sany çärýek nota;
- B) 8 sany çärýek nota;
- D) 4 sany çärýek nota.

4. Näçe sany çärýek nota ýarym nota deň?

- A) 4 sany çärýek nota;
- B) 2 sany çärýek nota;
- D) 8 sany çärýek nota.

5. Ses hatarynda nähili nota düşürlip galdyrylypdyr?



# Öwrenýäris, aýdym aýdýarys

## GÖZEL ÜLKE

Sözleri K. Taňrygulyýewiňki  
Sazy W. Ahmedowyňky

Ortaça

Çeş-me çaý-lar- da. Suw lar a- kyp dur

Ül- kä-me gü- neş. Nu-run dö-küp- dur.

Ýur- dum a- la ýaz. Gül- le- ýär, ös-

ýär. Ýe- niş den- ýe- ni- şe.

Ga-da-myn-bas-ýar. 1. ýar. 2. 3. ýar.

Çeşme çaylarda  
Suwlar akyp dur.  
Ülkäme güneş  
Nurun döküp dur.

# Oýnap-güleliň, aýdym aýdalyň. OL NÄMEKÄ, NÄMEKÄ?

Sözleri K.Taňrygulyýewiňki  
Sazy W.Ahmedowyňky

Degisgen

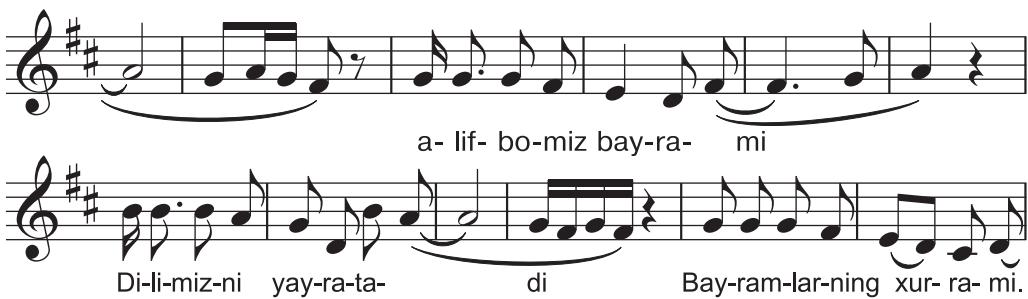
O- wa-dan- dyr u- çan- da, Ga- nat- la- ryn  
 a- çar ol. Gök ot- la- ryň i- çin- de, Go- láy bar-saň  
 ga- çar ol. Ol nä-me-kä, nä- me- kä? Ke- be-lek,  
 ke- be-lek. Ak pag-ta, ak pag-ta, ak pag- ta.

## ELIPBIÝ BAÝRAMY

Sözleri P. Möminiňki  
Sazy D. Omonullaýewanyňky

Çalt

A- lif- bo- dan harf- lar ni, biz o'r- gan- dik  
 oz- oz- dan. Min- nat- dor- Miz o'r- ga- tuv- chi  
 mu- al- lim- dan us- toz- dan ti- li- Miz ni say- ra- ta- di



## JADYLY DÜNÝÄ

Sözleri H. Ahmedowanyňky  
Sazv H. Hasanowanyňky (Tursunowa)

Dil- da or- zu- lar, kuy- lay-miz jo'-shib.

Qu-vonch, shod-lik - ni kuy- lar- ga qo'- shib.

Bo- la- lik gul- dir Bu go'- zal cha-man-da.

Ya- shay-miz yay-rab eng baxt- li Va- tan- da.

Kuy-lar o- lam so-chib zi- yo. Chor-lar har dam bu

se- hr- li dun-yo... Se - hr- li dun- yo.

# PÖKGIM

Sözleri K. Taňrygulyýewiňki  
Sazy W.Ahmedowyňky

## Şadyýan

Al-dym e-li-me A-la-ja to-pum. Ge-liň, hem-me-jäň,  
Pök-gi-ni ga-pyň ... Pök-pök, pök-pök Ses-le-ner pök-gim.  
Pök-pök, pök-pök Bes-le-ner pök-gim. Bes-le-ner  
pök-gim. Bes-le-ner pök-gim, heý.

Gutarmak üçin

# ÇOPAN

Sözleri N. Baýramowyňky  
Sazy J. Gurbangyljowanyňky

## Şadyýan

- Aý, ço-pan, ço-pan, Gu-zu-lar-ir mä-le-yär.  
- Gu-zu-lar-ma, suw ge-rek, Suw ýok di-ýip na-la-yär.

**EJE**  
Sözleri **N. Baýramowyňky**  
Sazy **J. Gurbangylyjowanyňky**

**Şadyýan**

Aý, e- je, jan e- je, Sö-zı şer-bet-bal, e-je. Par- lak gül-le-rim,  
Saý-rak dille-rim, e- je! Jan e- je, jan e- je, Sen, sen mähri-ban, e-je!  
Aý- dyň, gün-le-rim, A-ýym, ýyllarym, e-je! A - -  
a - -

**PIŞIJEK**

Sözleri **Ýa. Pırgulyýewiňki**  
Sazy **D.Nuryýewiňki**

**Haýalrak**

Gu- la- jy- gy çü- rü- je, Mur- ty ak- ja pi- şि- jek,  
Göz- ja- ga- zyň, del- mun- ýär, Sab- ry ýok- ja pi- şि- jek.  
Göz- ja- ga- zyň, del- mun- ýär, Sab- ry ýok- ja pi- şि- jek.



## ILKINJI GAR YAGANDA

Sözleri **A. Baýramdurdyýewanyňky**  
Sazy **A. Togtamyradowanyňky**

Şadyýan



Güýz bu-lu-dyn a-pa-lap, Ak-ja zer-ler se-pe-läp, Ak don deýdi  
Gaýtalama:



de-pe-ler, ll- kin- ji-gar ýa-gan-da. Her bir dam-jaň bal bo-lar,



Bug-daý na-nyň bol bo-lar, Hy-dyr gö-ren çöl bo-lar, ll- kin-ji gar



ýa-gan-da. Hy-dyr gö-ren çöl bo-lar, ll- kin- ji gar ýa-gan-da.



## MAZMUNY

Aýdym aýtmagyň kadalary .....	4
Watanjanyň – Watanym .....	5
Sesleriň aňladylyşy .....	6
Andıjan polkasy. Halk sazy .....	7
Nähili sesleri bilýärsiňiz .....	8
Nota düşegi .....	9
Nar agajy. Türkmen halk aýdymy .....	10
Milli saz gurallary bilen tanyşyň .....	11
Bak, Baka Bum, Bum (Dep usullary). Halk sazy .....	12
Heyjän. Sözleri G.Seyitliýew, G.Muhtarowyňky, sazy D.Öwezow, A.Şapoşnikowyňky.....	13
Sazýň esasy heňdir .....	14
Lavlagi.....	15
Sazly sesler ýokary, pes we bir tekiz belentlikde bolýar .....	16
Sazly oýunlar .....	17
Eje. Sözleri N.Baýramowyňky, sazy J.Gurbangulyjowanyňky.....	18
Skripka açary .....	19
Bir, iki, üç... Sözleri R.Talybyňky, Sazy N. Narhojáyewiňki .....	20
Ol nämekä, nämekä? Sözleri K.Taňrygulyjewiňki, sazy W.Ahmedowyňky.....	21
Watanymyzy wasp edýäris .....	22
Çopan. Sözleri N.Baýramowyňky, sazy J.Gurbangulyjowanyňky .....	23
Sesleriň belent-pesliginiň basgaçaklaýyn aňladylyşy .....	24
Sesleriň adyny çepden saga we sagdan çepe garap aýtmagy öwreniň .....	25
Tanyşyň .....	26
Köçe bagy. Türkmen halk sazy.....	27
Harplyk bayramy.....	28
Biz halaýan aýdymalar.....	29
Berkitmek için ýumuşlar .....	30
Sesleriň uzyn-gysgalgyy .....	31
Narym-narym. Özbek halk sazy .....	32
Ilkinji gar ýaganda. Sözleri A.Baýramdurdyýewanyňky, sazy A.Togtamyradowanyňky .....	33
Kary nowa. Özbek halk sazy .....	34
Pişihek. Sözleri Ya. Pırulgulyjewiňki, sazy D.Nuryýewiňki .....	35
Kompozitorlar .....	36
Sesleriň atlandyrylyşy we olaryň yzygiderligi .....	37
Batyrgaý (asp) bolaryn. Özbek halk sazy .....	38
Ýaz ýagşy. Sözleri K.Taňrygulyjewiňki, sazy W. Ahmedowyňky .....	39
Yarym nota .....	40
Çapak-çapak elli. Sözleri O. Gurdowyňky Sazy D. Nuryýewiňki .....	41
Cäryek nota .....	43
Wals. Sazy D.Şostakovičiňki .....	44
Towuk. Sözleri B.Kerbabaýewiňki, Sazy B.Hudaýnazarowyňky .....	45
Biz halayán tarly saz gurallary .....	46
Dutar baýaty. Halk sazy .....	47
Salam beren çagalalar. Sözleri P.Möminiňki, sazy N. Narhojáyewiňki .....	48
Sekizlik nota .....	49
Saz gurallary .....	50
Notalaryň atlandyrylyşy we bölünüşi .....	51
Marş. Sazy N.Narhojáyewiňki .....	52
Sazly reburs.....	53
Çagalalar üçin wals. Sazy D. Zakiowyňky.....	54
Berkitmek üçin ýumuşlar .....	55
Özüniz tapyň.....	56
Gözel ülke. Sözleri K.Taňrygulyjewiňki, sazy W. Ahmedowyňky .....	57
Oýnap-güleliň, aýdym aýdalyn .....	58-62

**HAMIDULLA NURMATOV, NADIM NORXO'JAYEV**

## **MUSIQA**

1-sinf uchun darslik

Qayta ishlangan 17-nashri  
(Turkman tilida)

Terjime eden *K. Hallyýew*  
Redaktor *J. Metýakubow*  
Çeber redaktor *Ş. Mirfaýazow*  
Tehredaktor *H. Hasanowa*  
Kompýuterde sahaplan *N. Zakirow*

Neşirýat lisensiýasy Al № 290. 11.04.2016.  
Çap etmäge 2019-nyj ýylyň 17-nji aprelynda rugsat edildi. Ölçegi 70x100<sup>1</sup>/<sub>16</sub>.  
Kegli 18 şponly. Arial garniturasy. Ofset çap ediliş usuly.  
Şertli çap listi 5, 2. Neşir listi 5, 6.  
1076 nusgada çap edildi. Buýurma №

Özbekistan Respublikasynyň Prezidentiniň Administrasiýasynyň ýanyndaky  
Habar we köpcülikleýin kommunikasiýalar agentliginiň  
Gafur Gulam adyndaky neşirýat-çaphana döredijilik öýünde çap edildi.  
100128. Daškent. Labzak köçesi, 86.

[www.gglit.uz](http://www.gglit.uz)      [info@gglit.uz](mailto:info@gglit.uz)